Europeanisation and Transformation of Collective Identities

Course tutor(s)

Prof. dr hab. Zdzisław Mach

Professor of Sociology, Social Anthropology and European Studies. Prof. Mach is the Director of the Institute of European Studies of the Jagiellonian University. His research and publications investigate the social and cultural aspects of European integration, the cultural construction of identity, nationalism, religion, migration, ritual, and ethnicity.

Ms Olga Brzezińska

PhD candidate in the Department of International and Political Studies at Jagiellonian University, Kraków. She holds an MA degree in European studies from Jagiellonian University. In 2007–2011 she was a Research Fellow in the RECON (Reconstituting Democracy in Europe) Integrated Project supported by the European Commission's Sixth Framework Programme. Her research interests include collective identity formation in Europe with a special focus on sexual minorities, democracy and politics in the European Union.

Description

The course deals with the dynamics of collective identities in Europe. Students will get acquainted with theories of identity - sociological and anthropological approaches, with elements of political sciences, and will learn about processes of identity construction in Europe in a broad, historical perspective, but with a special emphasis on the current transformations. The seminar, which complements the lectures, will offer the opportunity to discuss contemporary literature on the subject, familiarise with recent research in the area and analyse case studies. The background for this course is the course on European Civilisation, offered in the first semester of the MA Programme in European Studies. Students are expected to have basic knowledge of European cultural and social history, with a special reference to the European cultural heritage.

Type of course

Speciality course

Number of ECTS points

9 ECTS

Prerequisites (if applicable)

'European Civilisation' course (taught in the autumn semester).

Intended Learning Outcomes

Students will understand the concept of identity as a social and cultural phenomenon, and as a cultural and social construction. In particular, they will learn to see identity as a dynamic reality, as a process of becoming. The will know and understand different types of identity as they develop in Europe, in a historical and contemporary perspectives. They will be able to analyse processes of cultural construction of identity. Students will also acquire knowledge of different types and aspects of collective identities in Europe.

Course communication

Professor Zdzisław Mach:usmach@cyf-kr.edu.pl

Ms Olga Brzezińska: olga.bb@ces.uj.edu.pl

Notices and announcements

Via USOS

COURSE ORGANIZATION

The course comprises lectures (18 meetings of 75 minutes) and seminars (10 meetings of 135 minutes). For the lecture part students will be expected to read the assigned literature, and take an active role during the classes by asking questions and offering comments.

For the seminar part of the course students are required to read key readings and strongly recommended to familiarise with additional readings. Seminars will be a combination of literature

discussions and case study analysis.

Assessment

Attendance at all lectures is not compulsory, but students are strongly encouraged to attend and to be active. Attendance at all seminars is mandatory. As there is no single textbook recommended for this course, students are expected to read the assigned literature and to follow the instructor's presentations. Students' active participation in the classes is encouraged and may, in case of doubt concerning the final grade for the course, be taken into account. There will be a test exam at the end of the course, consisting of questions related to the content of lectures and suggested literature. There will also be an essay of 3000 words, written on a subject chosen by a student, but approved by the instructor. The essays can be on any subject related to collective identity in Europe. They may take a form of a case study, or a comparative analysis, or a critical theoretical discussion. The key criterion of assessment of the essay will be its originality, but they also are expected to meet criteria normally required for a publishable text (references, literature, structure, language etc.). The students must have obtained the grade for the seminar part of the course, before they sit the test exam. Seminar requirements are (jointly): obligatory attendance and active participation (25 points); key readings + a 500-word response paper based on one of the obligatory readings to be submitted to the instructor before each class (25 points); and class presentation (case study, approximately 15 minutes) (50 points). Additional points may be granted upon the successful completion of a photo project (up to 10 points).

Essay will make up 25% of the final grade

Exam will make up 25% of the final grade

Seminar will make 50% of the final grade

To get a pass final grade, students must get positive grades from the exam and seminar and submit an essay.

STRUCTURE OF THE COURSE

LECTURES, Prof. Zdzisław Mach

No.	Title of the session	Date	Format
1	The concept of identity		Lecture
2	Identity from the perspective of sociology and social anthropology		Lecture
3	Europeanisation		Lecture
4	Europeanisation. (cont.)		Lecture
5	Symbolic construction of identity		Lecture
6	Identity and Memory		Lecture
7	Modern and Post-modern identity		Lecture
8	Ethnic identity		Lecture
9	Modern national identity		Lecture
10	Contemporary approaches to national identity in Europe.		Lecture
11	Contemporary approaches to national identity in Europe. (cont.)		Lecture
12	Eastern Enlargement and the question of European Identity.		Lecture
13	Migration and identity		Lecture
14	Religion and identity in Europe		Lecture
15	Gender and sexual minorities		Lecture
16	Multiculturalism, cultural minorities.		Lecture
17	Regional identities		Lecture
18	Identity and civil society in the EU28		Lecture

SEMINARS, Ms. Olga Brzezińska

No.	Title of the session	Date	Format
1	Introduction. Identity as a source of meaning.		Seminar
2	The construction of the Other. Stereotypes.		Seminar
3	Nations, national identity, nationalism.		Seminar
4	Religious identity.		Seminar
5	Identity of CEE. European enlargement.		Seminar
6	Regional identities.		Seminar
7	A meeting of cultures.		Seminar
8	Contested identities.		Seminar
9	The question of the future of Europe.		Seminar
10	Wrapping up. Presentation of photo projects.		Seminar

DETAILED STRUCTURE OF THE COURSE

LECTURES

Session no. 1	**The concept of identity**
Format	Lecture
Aim of the session, main issues discussed	This lecture will introduce the concept of identity, individual and collective, seen as a process, dynamic and contextual. Selected theories of identity will be presented. Identity will be discussed as a process of mutual identification between partners of social interaction. A particular attention will be given to the distinction between an essentialist and a constructivist approach to identity.
Key readings for the session	B. Parekh, *A New Politics of Identity. Political Principles for an Interdependent World.* Palgrave, Macmillan, 2008. Ch. 2 and 3
Questions for class discussion (based on readings)	What is identity? The status of collective identity. Essentialist and constructivist concept of identity.
Additional/further readings	A. Giddens, Modernity and Self-Identity, Polity Press, 1991

Session no. 2	**Identity from the perspective of sociology and social anthropology**
Format	Lecture
Aim of the session, main issues discussed	This lecture will be devoted to selected sociological and anthropological theories of identity (Mead, Gellner, Ardener, Giddens, Smith, Barth, Eriksen). Concepts and models will be presented and discussed, and illustrated with empirical cases from European societies. The issue of the stereotype, its construction, functions and change will be analysed. What can social anthropology contribute to the study of identity in a developed society?
Key readings for the session	M. Castells, *The Power of Identity*, ch. 1 A. Jacobson-Widding (ed.) *Identity: Personal and sociocultural*,

	Uppsala University, 1983
Questions for class discussion (based on readings)	Theory of symbolic interactionism. Identity and identification. Stereotype - its construction and role, can we change stereotypes?
Additional/further readings	E. Ardener, *The Voice of Prophecy*, Oxford: Basil Blackwell, 1989 S. Macdonald (ed.), *Inside European Identities*. Oxford: Berg., 1993

Session no. 3	**Europeanisation**
Format	Lecture
Aim of the session, main issues discussed	This lecture will deal with the issue of Europeanisation, understood as the adaptation to institutional structures of integrating Europe. What happens to collective identities in the process of integration with European structures, and under the normative influence of the European Union and the Council of Europe? Special attention will be given to the processes of Europeanisation after the eastern enlargement of the EU.
Key readings for the session	J.T. Checkel and P.J. Katzenstein, *European Identity*, Cambridge: CUP, 2009, ch. 1 G. Delanty and C. Rumford, *Rethinking Europe. Social Theory and the Implications of Europeanisation*. Routledge, 2005, ch. 1
Questions for class discussion (based on readings)	What is Europeanisation? Europeanisation as adaptation to institutional structures of the EU. The eastern enlargement as Europeanisation.
Additional/further readings	Z. Bauman, *Europe. An Unfinished Adventure.*

Session no. 4	**Europeanisation. (cont.)**
Format	Lecture
Aim of the session, main issues discussed	This lecture will be devoted to Europeanisation seen from the point of view of norms and values. Are there European values which define the core European identity? Does it make sense to speak about the European identity from the point of view of common European values? What constitutes the common European heritage as the background of collective European identity? What does it mean to be European?
Key readings for the session	Checkel and Katzenstein..., ch. 2 and 6 G. Delanty and C. Rumford, Rethinking Europe..., ch.3 and 4
Questions for class discussion (based on readings)	Who is a European? What constitutes the common European cultural heritage? Is there a core European value system?
Additional/further readings	R. Bartlett, *The Making of Europe. Conquest, Colonialization and Cultural Change 950-1350*. Penguin Books, 1993 V.A. Goddard, J.R. Llobera, C. Shore. *The Anthropology of*

	Europe. Oxford: Berg

Session no. 5	**Symbolic construction of identity**
Format	Lecture
Aim of the session, main issues discussed	This lecture will be devoted to the process of construction of identity. Identity is a process in which symbolic images are created, and relations between partners acquire meaning. Symbols are instruments with which collective identity is constructed. Myth and ritual, art and literature, symbolically organised space, mythologised history, and many other symbolic forms are applied in the process of building mutual images of partners of social relations and in making these relations meaningful. Examples from different parts of Europe and different periods of time will be given as illustrations of these processes. Particular attention will be given to the concept of boundary in identity construction.
Key readings for the session	E. Hobsbawm and T. Ranger, *The Invention of Tradition*, Cambridge: CUP1983, ch. 1 F. Barth (ed.), Ethnic Groups and Boundaries, Boston: Little, Brown and co., 1969. Introduction.
Questions for class discussion (based on readings)	What is symbol? How is meaning constructed? Mythologizing history. Creating symbolic images. Dialogue of symbolic interpretations.
Additional/further readings	A.P. Cohen, The Symbolic Construction of Community, London: Tavistock, 1985

Session no. 6	**Identity and Memory**
Format	Lecture
Aim of the session, main issues discussed	This session will be devoted to the discussion of the issue of collective memory. How is memory constructed? How it exists as a phenomenon of collective consciousness? Who creates collective memory? How is memory changing? These and other questions will be discussed, together with a key sociological problem of internal debates and contestations of memory within a social group.
Key readings for the session	G. Delanty and C. Rumford, Rethinking Europe..., ch. 5 A. Forty and S. Kuchler, The Art of Forgetting, Oxford: Berd, 1999. Introduction
Questions for class discussion (based on readings)	What is collective memory? How it is constructed? Who controls it and how?
Additional/further readings	M. Holbwachs, *On Collective Memory* D. Lowenthal, The Past is a Foreign Country, Cambridge: CUP

Session no. 7	**Modern and Post-modern identity**
Format	Lecture
Aim of the session, main issues discussed	This lecture will deal with theoretical models of modern and post-modern identities. On the basis of knowledge of modernity and post-modernity as periods in the history of Europe which the students ought to have from the previous courses (such as European Civilisation), the heritage of the Enlightenment will be analysed in its relevance for collective identity. Also, the various problems related to post-modern identities will be discussed, in reference to the current developments in European societies and cultures.
Key readings for the session	E. Gellner, *Postmodernism, reason and religion*, 1992 A. Giddens, *Modernity and self-identity*, Polity Press, 1991. ch. 1 and 2
Questions for class discussion (based on readings)	What is late modernity? Is Europe modern or post-modern? Is post-modern identity a reality? The concept of fluid identities.
Additional/further readings	Z. Bauman, *Liquid modernity*, Polity Press, 2000

Session no. 8	**Ethnic identity**
Format	Lecture
Aim of the session, main issues discussed	The lecture will be devoted to the concept of ethnicity, and ethnic identity as it has been developed in Europe. Particular attention will be given to the issue of new ethnicity, a kind of identity which uses ethnicity as an instrument in political and economic competition or conflict. New ethnic minority movements in Europe will be analysed, in relation to political and national processes. It will be shown how various symbolic tools are applied in construction of ethnic identity.
Key readings for the session	E. Tonkin, M. Mcdonald, M. Chapman, "History and ethnicity" in: J. Hutchinson & A.D. Smith, *Ethnicity*, Oxford: OUP, 1996: 18-24; M. Nash, "The Core Elements of Ethnicity" in: J. Hutchinson & A.D. Smith, *Ethnicity*..., 24-28; T. Eriksen, "Ethnicity, Race, Class and Nation", in: J. Hutchinson &A.D. Smith, *Ethnicity*..., 28-31 C. Geertz, "Primordial Ties", in: J. Hutchinson & A.D. Smith, *Ethnicity...:*40-45
Questions for class discussion (based on readings)	What is ethnicity? What is an ethnic minority? The role of common origin in construction of ethnic identity? The question of ethnic culture.
Additional/further readings	F. Barth, *Ethnic Groups and Boundaries*... M. Banks, *Ethnicity: Anthropological Constructions*. London: Routledge, 1996

Session no. 9	**Modern national identity**
Format	Lecture
Aim of the session, main issues discussed	This lecture will describe and analyse the process of construction of national identity in the modern period of the history of Europe. The discussion will relate to the knowledge the students have acquired at the course of European civilisation, especially regarding the history of national development in Europe. Here, the focus will be on the social and cultural processes of identity formation.
Key readings for the session	E. Renan, "Qu'est-ce qu'une nation?", in: J. Hutchinson & A.D. Smith, *Nationalism*, Oxford: OUP, 1994: 17-18 M. Weber, "The Nation", in: J,. Hutchinson & A.D. Smith, *Nationalism...:*21-26 C. Geertz, :Primordial and Civic Ties" in: J. Hutchinson & A.D. Smith, *Nationalism...:*29-34
Questions for class discussion (based on readings)	How is national identity constructed? What does it mean that a national identity is a "modern phenomenon". Is modern nationalism still present in Europe? What forms does it take?
Additional/further readings	D. McCrone, *The Sociology of Nationalism*, London: Routledge, 1998 A.D. Smith, *Nationalism*, Polity Press, 2001

Session no. 10	Contemporary approaches to national identity in Europe.
Format	Lecture
Aim of the session, main issues discussed	An important and interesting aspect of European integration is the changing role of national identity and the development of identity at a national level. How is national identity constructed today? What are the differences regarding national identity, citizenship, patriotism, and nationalism in Europe? What are the differences between East and West of Europe in this respect?
Key readings for the session	M. Castells, *The Power of Identity*, ch. 1 (section 3 on nations). D. McCrone, *The Sociology of Nationalism*, London: Routledge, ch.7.8.9
Questions for class discussion (based on readings)	How is national identity constructed in the late modern and post-modern Europe? Difference between East and West of Europe regarding national identity.
Additional/further readings	J. Hutchinson & A.D. Smith, *Nationalism*..., ch. VII

Session no. 11	**Contemporary approaches to national identity in Europe. (cont.)**

Format	Lecture
Aim of the session, main issues discussed	Continuation of the last session about the European integration and the changing role of national identity.
Key readings for the session	M. Castells, *The Power of Identity*, ch. 1 (section 3 on nations). D. McCrone, *The Sociology of Nationalism*, London: Routledge, ch.7.8.9
Questions for class discussion (based on readings)	How is national identity constructed in the late modern and post-modern Europe? Difference between East and West of Europe regarding national identity.
Additional/further readings	J. Hutchinson & A.D. Smith, *Nationalism*..., ch. VII

Session no. 12	**Eastern Enlargement and the Question of European Identity**
Format	Lecture
Aim of the session, main issues discussed	The massive enlargement of the EU in 2004 created a problem with collective identity of Europe. The disappearance of the Iron Curtain, which served as a useful boundary in the process of building a common identity of the European West, left Europe without a clear concept of identity, or a well-defined "significant other". The lecture will be devoted to the discussion of various aspects of consequences of the enlargement for European identity, including the issue of the possible accession of Turkey.
Key readings for the session	(Recon papers)
Questions for class discussion (based on readings)	Does the EU need further enlargement? Consequences of the Enlargement of European identity. For and against Turkish accession.

Session no. 13	**Migration and identity**
Format	Lecture
Aim of the session, main issues discussed	The topic of this lecture will be migration and mobility, as they appear in today's Europe. In particular, we will discuss the process of migration from the point of view of identity construction and transformation, the question of reconstruction of identity after migration, the question of "successful migration", and the problem of the difference between migration and mobility in the EU.
Key readings for the session	S. Castles & A. Davidson, *Citizenship and migration*, Palgrave, 2000, ch. 3

Questions for class discussion (based on readings)	The concepts of migration and mobility. Migration policy in the EU. Consequences of migration and mobility of identity of migrants and of Europe.
Additional/further readings	S. Castles & A. Davidson, *Citizenship*... M. Galent, D. Niedźwiedzki, *Migration and Europeanisation*, 2009

Session no. 14	**Religion and identity in Europe**
Format	Lecture
Aim of the session, main issues discussed	This lecture will be devoted to the issue of religion as an aspect and an instrument of creating identity in Europe. Different religious identities and the role of religion in creating other identities (such as ethnic, regional and national) will be analysed. Also, the issue of religion in the process of constructing European identity will be discussed.
Key readings for the session	J. Casanova, *Public Religions in the Modern World*, University of Chicago Press, 1994, part I, and ch. 4 of part II.
Questions for class discussion (based on readings)	What is the role of religion in the contemporary European identity/identities? Is Europe Christian?
Additional/further readings	J. Kubik, *The Power of Symbols against the Symbols of Power*, Pennsylvania State University Press, 1994, ch. 5 L. Faltin and M. J. Wright, *The Religious Roots of Contemporary European identity,* Continuum, 2007 C. Hann (ed.), The Postsocialist Religious Question, LIT, Transaction Publishers, 2006, part II

Session no. 15	**Gender and sexual minorities**
Format	Lecture
Aim of the session, main issues discussed	Gender is an essential aspect of social relations, and this fact is commonly appreciated today, also in the study of identity. What is the status of gender identity in Europe today? What are the recent developments in this respect, especially in the new EU member states? What is specific about post-modern feminism, as compared with modern movements of gender equality?
Key readings for the session	J. Butler, Gender Trouble, 1990, ch.1
Questions for class discussion (based on readings)	Modern and post-modern feminism. Gender issues in the East and West of Europe - comparison.
Additional/further readings	P. Bourdieu, *Male domination*, Polity, 2001

Session no. 16	**Multiculturalism, cultural minorities**
Format	Lecture
Aim of the session, main issues discussed	This lecture will be devoted to the question of multiculturalism. Theoretical models of multiculturalism will be discussed - individualistic (cosmopolitan), and collectivistic (communitarian). Different versions of communitarian multiculturalism will be analysed, in relations to the complicated politics of multiculturalism in European societies. Questions such as the "limits to diversity", residence status versus citizenship, admission requirements for migrants etc. will be asked and discussed.
Key readings for the session	B. Parekh, *A new politics of identity. Political principles for an interdependent world*, Palgrave, 2008. ch. 2 and 3
Questions for class discussion (based on readings)	Individual freedom and collective freedom. Assimilation and integration. Limits to diversity.
Additional/further readings	B. Parekh, *Rethinking multiculturalism. Cultural diversity and political theory.* Palgrave, 2006. W. Kymlicka, *Multicultural Citizenship: A Liberal Theory of Minority Rights.* Oxford: OUP, 1995

Session no. 17	**Regional identities**
Format	Lecture
Aim of the session, main issues discussed	The session aims at exploring the efforts to build regional identities in Europe, explain the concept of regional identity and analyse the processes of construction and reconstruction of regional identity.
Key readings for the session	
Questions for class discussion (based on readings)	How do processes of democratization, systemic transformation, Europeanisation influence the reconstruction of collective identities?

Session no. 18	**Identity and civil society in the EU28**
Format	Lecture
Aim of the session, main issues discussed	This will be a final, concluding lecture of the course, in which the main concepts and issues will be put together in a discussion of social/cultural, collective identities in Europe and the identity of the EU. In particular, relations between collective identity and civil society and citizenship will be analysed.
Key readings for the session	G. Delanty and C. Rumford, *Rethinking Europe*..., ch. 10 & Conclusions J.T. Checkel and P.J. Katzenstein, *European identity...*

Questions for class discussion (based on readings)	What are the chances of the European collective identity to be constructed as one of the leading identities for Europeans? How will it be constructed and in relations to which partners? Ethnic and civic identity.

SEMINARS

Session no. 1	**Introduction. Identity as a source of meaning**
Format	Seminar
Aim of the session, main issues discussed	During this seminar the concept of identity will be introduced, distinction between individual and collective identity provided and discussed. Selected theories of identity will be presented. Identity will be discussed as a dynamic, contextual process of mutual identification between partners of social interaction. Screening (opt.): film *Lucky People Center International* by Erik Pauser and Johan Soederberg (1998) to be followed with discussion. [*Lucky People Center International* carries us from a shot of Earth from outer space through a tour of cultures and philosophies. We meet an anthropologist who has found a way to converse with gibbons and an African priestess who explains the rituals of voodoo. New Mexican shaman Franklin Bearchild Eriacho tells us to respect everyone else's religion; holy man Baba Ghi exhorts us to seek out the path that serves us best. Toshiji Mikawa is a Tokyo office worker who moonlights as a performance artist and Annie Sprinkle a former porn star turned DIY sexual therapist. Maori warriors chant their protest over the implications of an international banking system and Rastafarian philosopher Cashus D spells out a revisionist history of the US. Crowds dance in tribal villages and at western clubs. As Tibetan lama Sogyal Rinpoche meditates on the nature of death, the sun sinks slowly on Earth http://www.bfi.org.uk/sightandsound/review/241]
Key readings for the session	Castells Manuel, *The Power of Identity*, Blackwell 2004, p. 6-56 Bauman Z., *Identity. Conversations with Benedetto Vecchi*, Polity Press, 2004
Questions for class discussion (based on readings)	What is identity? Singular/plural. The status of collective identity. What is it active dimension – practice and process? Identity crises.
Additional/further readings	Jenkins Richard, *Social Identity*, Routlege 2004 Parekh Bhikhu, *A New Politics of Identity. Political Principles for an Independent World*, Palgrave Macmillan, New York, 2008, pp. 8 – 30

Session no. 2	**The Construction of the Other. Stereotypes.**
Format	Seminar
Aim of the session, main issues discussed	Symbolic construction of similarity and difference. Definition of borders, their role and significance will be discussed. The issue

	of a stereotype, its construction, functions and change will be analysed.
Key readings for the session	Eder K., "Europe's Borders: The Narrative Construction of the Boundaries of Europe", *European Journal of Social Theory*, 2006; 9; 255 Berting J., Villain-Gandossi Ch., "The role and significance of national stereotypes in international relations: an interdisciplinary approach". in: Walas T., *Stereotypes and Nations*, International Cultural Centre, Cracow, 1995 Macdonald S. (ed), *Inside European Identities*, Berg, Oxford, 1993, p. 219-236
Questions for class discussion (based on readings)	What are borders, boundaries? How are they constructed and what purposes do they serve? Stereotypes - their construction and functions, can they be changed? Scapegoating. Prejudices.
Additional/further readings	Okely Judith, *Own or Other Culture*, Routledge, London and New York, 1996, chapter 3 "Trading Stereotypes", pp. 45 – 62 and chapter 4 "Gypsy Women. Models in Conflict", pp. 63 - 93

Session no. 3	**Nations, national identity, nationalism.**
Format	Seminar
Aim of the session, main issues discussed	The aim of this seminar is to analyse the process of construction of national identity in the modern period of the history of Europe. The phenomenon of nationalism will be depicted with a film: *Rocking the Nation*, Borbala Kriza, Hungary, to be followed by a discussion. ***[****Rocking the Nation is a concert tour with "Romantic Violence", the cult band of "national rock", along with its fans from December 2005 to the fall of 2006. Folk musicians and skinheads, football fans and college students speak of their radical nationalistic views. They started out as a high school band in the 90's, but today they are one of the top representatives of "national rock". They claim they are patriots; their role models are the freedom fighters of '56. They tour former Hungarian territories annexed by Romania and Serbia, play in clubs and at the Hungarian Sziget Festival. They travel tirelessly, for their music is their mission, "to strengthen national identity", "to shake people up", and "to make people think" at home and abroad.****]***
Key readings for the session	Risse-Kappen Thomas, "A European Identity? Europeanization and the Evolution of Nation-State Identities", [in]: Green-Cowles M., Caporaso J.A. and Risse-Kappen T., *Transforming Europe: Europeanization and Domestic Change*, Cornell University Press, Ithaca and London, 2001 Merdjanova Ina, *In Search of Identity: Nationalism and Religion in Eastern Europe*, Religion, State & Society, Vol. 28, No. 3, 2000
Questions for class discussion (based on readings)	How does the process of Europeanisation affect national identities? Is nationalism a dangerous phenomenon? What is the relation between nationalism and religion?

Additional/further readings	Hutchinson J, Smith A.D., *Nationalism,* Oxford University Press, Oxford, New York, 1994, Anderson B., *Imagined Communities*, Verso, London, 1983, p. 9-36 Smith A.D., *The Ethnic Origin of Nations*, Blackwell, 1999, p.129-149

Session no. 4	**Religion and identity.**
Format	Seminar
Aim of the session, main issues discussed	During this seminar the issue of religion as an aspect and an instrument in creating identity in Europe will be discussed. Different religious identities and the role of religion in creating other identities (such as ethnic, regional and national) will be analysed. Also, the issue of religion in the process of constructing European identity will be discussed.
Key readings for the session	Borowik Irena, *The Roman Catholic Church in the Process of Democratic Transformation: The Case of Poland*, Social Compass 49 (2), 2002, pp. 239 – 252 Modood Tariq, "Muslims, religious equality and secularism", [in:] Levey G.B. and Modood T. (eds), *Secularism, Religion and Multicultural Citizenship*, Cambridge University Press, New York, 2009Casanova Jose, "Poland: From Church of the Nation to Civil Society", [in:] Casanova J., *Public Religion in the Modern World*, The University of Chicago Press, Chicago and London, 1994
Questions for class discussion (based on readings)	What is the role of religion in the contemporary European identity/identities? Is Europe Christian? Is Europe becoming secular? Clashes against the background of religious beliefs in Europe.
Additional/further readings	Levey Geoffrey Brahm and Modood Tariq, "Liberal democracy, multicultural citizenship and the Danish cartoon affair", [in:] Levey G.B. and Modood T. (eds), *Secularism, Religion and Multicultural Citizenship*, Cambridge University Press, New York, 2009 Inglis Tom, *Moral Monopoly: The Rise and Fall of the Catholic Church in Ireland*, University College Dublin Press, 1998

Session no. 5	**Identity of CEE. European enlargement.**
Format	Seminar
Aim of the session, main issues discussed	The aim of this seminar is to take provide students with an insight of CEE identity with a special focus on recent developments influenced by systemic transformation, democratisation and Europeanisation. The process of change will be perceived form two different angles – as adaptation to institutional structures of the European Union, and system of

	values and norms.
Key readings for the session	Mach Z., "Constructing Identities in a Post-Communist Society: Ethnic, National and European", in: D. Fahy Bryceson, J. Okely, J. Webber (eds), *Identity and Networks. Fashioning Gender and Ethnicity Across Cultures*, Berghahn Books, 2007, p. 54-72 Sztompka P., "From East Europeans to Europeans: shifting collective identities and symbolic boundaries in the New Europe.", *European Review*, Vol. 12, No. 4, 481–496 (2004)
Questions for class discussion (based on readings)	Does CEE have a common identity? Are there any distinguishing features? Have collective identities in CEE been subject to change through overlapping processes of transformation and Europeanisation? The eastern enlargement as Europeanisation.
Additional/further readings	Jeffrey C Dixon and Andrew S Fullerton, For and against European Union expansion: Examining mixed opinion on enlargement and specific countries' entries, International Journal of Comparative Sociology October 2014 55: 357-378 Blokker P., "The Post-enlargement European Order: Europe 'United in Diversity'?", 1 *European Diversity and Autonomy Papers* – EDAP (2006)

Session no. 6	**Regional identities**
Format	Seminar
Aim of the session, main issues discussed	The session aims at exploring the efforts to build an imagined national community in the Baltic states; public opinion; political trust; regime support; democracy; legitimacy.
Key readings for the session	Smith David J., 'Woe from Stones': Commemoration, Identity Politics and Estonia's 'War of Monuments', Journal of Baltic Studies, 39:4,419 — 430, (2008) Aleš Debeljak, European Forms of Belonging, East European Politics & Societies May 2003 17: 151-165
Questions for class discussion (based on readings)	How do processes of democratization, systemic transformation, Europeanisation influence the reconstruction of collective identities?

Session no. 7	**A meeting of cultures.**
Format	Seminar
Aim of the session, main issues discussed	This seminar will be devoted to the issue of multiculturalism and its different versions encountered in European societies. Questions on limitations to the promulgation "unity in diversity", residence status versus citizenship, admission requirements for migrants etc. will be asked and discussed.
Key readings for the session	Dorota A. Gozdecka, Selen A. Ercan, and Magdalena Kmak, From multiculturalism to post-multiculturalism: Trends and

	paradoxes, Journal of Sociology March 2014 50: 51-64 Ksenija Vidmar-Horvat, *The Predicament of Intercultural Dialogue: Reconsidering the Politics of Culture and Identity in the EU,* Cultural Sociology March 2012 6: 27-44,
Questions for class discussion (based on readings)	Individual freedoms and collective freedoms. Various integration strategies. Assimilation and integration. Limits to diversity. How to balance equality and difference?
Additional/further readings	Phillips Anne, *Multiculturalism without Culture*, Princeton University Press, Princeton and Oxford, 2007, pp. 11 – 41 Rex J., *Multiculturalism and Political Integration in Modern Nation State*, CIDOB Editions, Barcelona 2004

Session no. 8	**Contested identities.**
Format	Seminar
Aim of the session, main issues discussed	This seminar treats contested identities, specifically of LGBT community as a case in the study of identity. What is their status in Europe today? What are the recent developments in the status of sexual minorities in the new EU member states?
Key readings for the session	Czajkowska, Beata (ed.) (2011) Extending the Boundaries of Civic Membership: Polish NGOs as Change Agents, RECON Report No 16, Oslo: ARENA Phillip M. Ayoub, Contested norms in new-adopter states: International determinants of LGBT rights legislation, European Journal of International Relations 1354066114543335, first published on September 1, 2014 Graff, Agnieszka. "We Are (Not All) homophobes: A Report from Poland." Feminist Studies 32.2 (2006): 434-449, 451. Research Library. ProQuest. Sierra College Library, Rocklin, CA. http://www.proquest.com/
Questions for class discussion (based on readings)	Have, and if so, how the attitudes towards sexual minorities in the East of Europe changed? Comparison with Western European countries.
Additional/further readings	Monro, Sunya, *Gender Politics. Citizenship, Activism and Sexual Diversity*, Pluto Press 2005, chapter 3 Anderson, Margaret and Collins, Patricia Hill. *Race, Class and Gender: An Anthology.* New York: Cengage Learning, 2006.

Session no. 9	**The question of the future of Europe.**
Format	Seminar
Aim of the session, main issues discussed	This session aims at the reflection on a European political identity. What is the identity project that is promoted in Europe? What kind of process is it – bottom-up or top-down?

	The seminar offer an understanding of the dynamics in the making of a European political identity. In particular, relations between collective identity and civil society and citizenship will be analysed.
Key readings for the session	Shore C., *Building Europe*, Routledge, London and New York, 2002, p. 66-86 Stevenson N., "*European Cosmopolitanism and Civil Society", Innovation*, 18 (1), (2005) Juan Carlos Revilla, Steve Jefferys, and Francisco José Tovar Martínez, Collective identities in the age of restructuring: Old and new class, space and community-based identities in six European regions, International Sociology July 2013 28: 391-408
Questions for class discussion (based on readings)	What kind of political identity is promoted and emerging in Europe? Can European political identity help deal with growing cultural diversity? What visions of a European political system do people hold? What is the relation between identity and political system? How the reconstruction of collective identities contribute to consolidation of democracy?
Additional/further readings	Beck Ulrich and Grande Edgar, *Cosmopolitan Europe*, Polity Press, 2008, pp. 94-135 Habermas J., "Why Europe Needs a Constitution", New Left Review, No. 11, pp. 5-26 (2001)

Session no. 10	**Wrapping up. Presentation of photo projects.**
Format	Seminar
Aim of the session, main issues discussed	A wrap-up part will be devoted to a summary of the main ideas and concepts presented and discussed during the seminar. Also, students will present the photo projects they have been working on throughout the semester.
Key readings for the session	Students are advised to go through all assigned readings once again in order to search for any questions or issues they would like to discuss during this last meeting.