

<b>EUROPEAN CIVILIZATION</b>	
<b>Language of Instruction:</b> English	
<b>Course tutor(s)</b> <b>Prof. dr hab. Zdzisław Mach</b> , Professor of Sociology and Social Anthropology, Director of the Institute of European Studies. His research interests cover identity issues such as nationalism, minorities and ethnicity, the development of European citizenship, migration and the reconstruction of identity, the ethnic origin of nation and construction of identities and as the development of the idea of Europe. Further information is available at: <a href="http://www.ces.uj.edu.pl/mach/mach.htm">http://www.ces.uj.edu.pl/mach/mach.htm</a> <b>Dr Katarzyna Zielińska</b> is an Assistant Professor at the Institute of Sociology. Her academic interests include gender studies with special focus on Central and Eastern Europe, religion in contemporary Europe and queer studies. More information is available at: <a href="http://www.ces.uj.edu.pl/european/zielinska/zielinska.htm">http://www.ces.uj.edu.pl/european/zielinska/zielinska.htm</a>	
<b>Description</b> This course covers a broad range of issues related to European civilisation. Students will learn to think about Europe as a social and cultural space and in the global perspective. Contemporary processes will be analysed in the context of historical development, with particular attention given to the issue of cultural heritage, its interpretation and protection. Culture will be seen as a process of construction of values and symbols on different levels, and in the process of dialogue and negotiation. In addition to analytical skills, students will learn about particular aspects of European civilisation, seen from a sociological and anthropological perspective.	
<b>Type of course</b> The course is obligatory for all students of the MA in European Studies, regardless of the Specialisation they decided to follow.	
<b>Year of Studies:</b> 1 or 2	
<b>ECTS number</b> 9 ECTS	
<b>Pre-requisites (if applicable)</b> None	
<b>Intended Learning Outcomes</b> Student: EK1: has ordered and extended knowledge of terminology used in the humanities and social sciences (K_W03 + + +) EK2: has extended knowledge about European cultural heritage and contemporary cultural life in Europe, as well as the functioning of the most important institutions in this field (K_W17 + + +) EK3: has the ability to read with comprehension and critically analyze texts pertinent to European studies and have the ability to compare them to texts presenting different views on the subject, confront them and draw his or her own conclusions (K_U02 + + +) EK4: is capable of critical analysis, evaluation and synthesis of new and complex ideas. Have an ability to use the appropriate terminology of the areas of European Studies (K_U05 + +) EK5: has the ability prepare written or oral presentations which comply with all academic rules and regulations (especially Intellectual Property Law) (K_U12 + + +) EK6: is aware of his or her responsibility for preserving the cultural heritage of the region, country and Europe (K_K04 + + +)	
<b>Course communication</b> Students can reach the instructors via email: Prof. Zdzisław Mach – <a href="mailto:zdzislaw.mach@uj.edu.pl">zdzislaw.mach@uj.edu.pl</a> Dr Katarzyna Zielińska – <a href="mailto:zielinska@ces.uj.edu.pl">zielinska@ces.uj.edu.pl</a> <b>Office hours:</b> - consultations with Professor Mach after prior appointment made through the CES office.	

- Dr Katarzyna Zielińska will have her office hours on TBA

**Notices and announcements**

All changes and updates regarding both lectures and seminars will be communicated via the CES office in the form of emails and posted on the 'CES to students' notice board.

**COURSE ORGANIZATION****Autumn and Spring Semester**

**Time and Place:** will be posted by CES in the online calendar

The course consists of lectures covering a wide scope of topics related to European civilisation and of seminars aiming at further discussion based on the prescribed literature. **Please note: the lectures will be offered in Autumn semester and the seminars will be taught in Spring semester.**

**Course type (seminar/lecture/workshop, etc.)**

There will be:

- 30 hours of lectures – meetings twice a week; altogether there will be 18 meetings in Autumn semester
- 30 hours of seminars – altogether there will be 11 meetings in Spring semester

**Contact hour:**

- 30 hours of lectures
- 30 hours of seminars

**Balance of ECTS credits**

30 h participation in lectures

30 h participation in seminars

50 h student's individual work in order to prepare for in-class discussions (required readings for each seminar)

30 h student's individual work to prepare presentation for the seminar

40 h student's research for preparing papers

20 h preparation for the final exam for the seminar

30 h preparation for the final exam for the lectures

**Didactic methods used**

Metody praktyczne - seminarium

Metody problemowe - klasyczna metoda problemowa

Metody problemowe - wykład konwersatoryjny

Metody problemowe - wykład problemowy

Lectures will focus on problems, dilemmas and controversies, while particular facts, events and descriptions will serve as illustrations of social and cultural processes.

**Mode and criteria of assessment of learning outcomes**

exams, written paper, preparing presentation and participation in in-class discussions (EK1, EK2, EK3, EK4)

written paper and presentation (EK5)

in-class discussion (EK6)

### Assessment of the course

There will be a combination of various ways of assessing participation in both parts of the course. The final grade for the course will be calculated taking into account the following elements:

1. **essay** - students should write an essay of 2500-3000 words on a chosen subject, consulted in advanced with Prof. Mach. The grade received for the essay will make up 25% of the final grade of the course. Students may focus on various topics related to European civilization. The essay may have various forms e.g. of a case study, comparative study, or critical examination of theoretical approaches etc. In the assessment of the essay originality and an individual and critical approach will be particularly appreciated. The essay should meet the standards of a paper which can be published in an academic journal.

2. **Test exam** - students must pass a test exam which will cover the topics discussed during the lectures and topics covered and discussed in the required readings as well as a book obligatory for all course participants:

Gerard Delanty, *Inventing Europe*, Palgrave Macmillan

The exam will be in the form of a test and will aim to evaluate knowledge related to the topic of European civilization. The grade received from the final exam will make up 25% of the final grade for the entire course.

The deadline for the essay and the exam will be organized during the Autumn exam session. The grades for both requirements will be given to students, however, the final grade for the entire course will be calculated at the end of spring semester, after completing requirements of the seminar.

3. **seminars** - students must gain a positive grade for seminars (more details about seminar requirements are below). The grade received for the seminar will make up 50% of the final grade of the course.

The seminar will be assessed on the following basis:

1. Active participation in class – each student is expected to read the required literature prescribed for a class and participate actively in discussions in class. The assessment will be based on contribution to the class.

2. Each student is expected to make a presentation (about 15-20 minutes) related to a chosen topic from the programme of seminars. The topic needs to be discussed in advance with Dr Zielińska. Originality and critical analysis in the approach to the topic will be taken into consideration in the assessment of the presentation. Various approaches are possible: e.g. the student can present a case study by applying the discussed theoretical perspective into actual social phenomena, or critically examine the weaknesses and strengths of the theoretical perspective(s) discussed, or use a comparative approach.

PLEASE NOTE: the presentation is not about summarizing the required readings! A student needs to present their expertise in the topic so additional readings and materials need to be used (apart from the required readings). Exceeding the time allocated for the presentation/word count for the essay will be penalized.

3. Seminar exam – at the end of the semester students will write a written exam covering the topics and texts discussed in the class during the seminars. Students will be expected to be able to identify, critically evaluate or briefly discuss the discussed topics.

The final grade for seminars will consist of the seminar exam grade (50%), active participation (20%) and presentation (30%).

Attendance is obligatory for each seminar class. Students are allowed to miss up to two meetings during the semester. Should more classes be missed students will be expected to do additional work given by the instructor. Missing more than 50% of seminars will result in failing the seminar. In such a case students will not be able to take the final exam and will need to repeat the whole course next academic year.

**LECTURES**

No.	Title of the session	Format (lecture, seminar, combination?)
1	The concepts of culture and civilisation	Lecture
2	Culture as a symbolic system and way of life	Lecture
3	Cultural pluralism and diversity	Lecture
4	Culture and identity	Lecture
5	European cultural heritage – Ancient Greek philosophy and art, Roman law	Lecture
6	European cultural heritage – Christianity,	Lecture
7	European cultural heritage – Renaissance Enlightenment	Lecture
8	European cultural heritage – Enlightenment	Lecture
9	European nations	Lecture
10	European nations	Lecture
11	Tradition, modernity, post-modernity	Lecture
12	Tradition, modernity, post-modernity	Lecture
13	Social stratification and culture	Lecture
14	Elite and mass culture	Lecture
15	Construction of various European identities	Lecture
16	Construction of various European identities	Lecture
17	Migration and minorities	Lecture
18	The issue of multiculturalism	Lecture

**SEMINARS**

No.	Title of the session	Format (lecture, seminar, combination?)
1	Civilisation as a concept European Civilisation – a tool for ideological domination	Seminar
2	Origins of European culture	Seminar
3	Pluralism, cultural diversity, multiculturalism – theory and practice	Seminar
4	Tradition and modernity	Seminar
5	Modernity revisited – critical approach. Post-modernity	Seminar
6	Nationalism – classical approaches	Seminar
7	Nationalism in a post-national age – European cosmopolitanism?	
8	European identity	Seminar
9	Sacred, secular or post-secular? – religion in Europe	Seminar
10	Fortress Europe? – migration, asylum seekers and human rights	Seminar
11	Gender democracy in Europe?	Seminar