COURSE TITLE

POLISH CULTURE AND LANGUAGE (POZIOM B2/C1)

Course tutor

Katarzyna Drwal-Straszak – I am a graduate of Polish Philology, Jagiellonian University (1993). From 1994 am cooperating with the School of Polish Language and Culture as a Polish language teacher, during the courses taught as part of the Summer School.

From 2005, I am a Polish language teacher at CES UJ and I teach courses on the B2 level. I also hold online courses: Individual Internet Course, http://poprzednia.uj.edu.pl/SL/vschool/

Description

Level B2

Students learning Polish will be able to understand longer statements, formulated clearly, in the standard language, on a subject familiar to them and connected with work, school, leisure time, travel, media in the modern world, problems with changes in languages that we use, etc. They understand the most important pomade in of radio and TV programs that have to do with contemporary events, or topics connected with class work.

They are able to understand the most often used terminology that has to do with everyday life and work. They can manage most situations, which may occur while travelling in Poland. They are able to participate in conversations without preparation on topics that are of interest and known to them or those that are related a everyday life (for ex. family, interests, work, travel, and current news). They are able to include phrases and expressions in a simple way, in order to describe their experiences, dreams, hopes and ambitions. They know formulate their opinions and plans. They know how to tell a story, and relate the main plotline of a film or book, and to describe their reactions. They can write a simpe text on a subject that is known and interesting them. They can write a personal letter, describing their experience and reflections.

Level C 1

At this level the students are able to understand a longer texton general interests or a shorter literary piece (article or short story). They can communicate spotaneously and fluidly, which allows for normal communication with a native speaker. They can activel participate in discussions, clarifying and maintina their points of view. They can present clear and precise topics connected with their interest. They can write an essay on this subject and present arguments for and against it.

Type of course

Workshop

Number of ECTS points

4.5 ECTS

Prerequisites (if applicable)

Knowledge and appropriate use of Polish grammar rules. Rich vocabulary, which allows one to express different meanings.

Intended Learning Outcomes			
Level B2			

Level D2	Level B2					
	KNOWLEDGE	SKILLS	SOCIAL COMPETENCES			
Comprehension Listenting	EK1. The student at this level has the necessary vocabulary and knowledge of language structures to understand speech in a standard dialect on topics encountered in personal, social, academic and professional life.	EK2. The student understands standard dialect, spoken live as well as recorded, talking about concrete or abstract themes. He/she can keep up with and understand a conversation between native speakers. The student will understand what is being said around him. To the extent that the subject is known to him/her, the student can understand the main content of lectures, presentations and reports as well as other forms of academic presentations. The student has the ability to understand communiqués, both television and radio news programs, documentaries, radio broadcasts, live interviews, talk-shows, theatre performances and most films.	EK3. Based on the student's general ar linguistic knowledge this level he/she can understand long speeches and lecture and follow even complex lines of argument and reasoning. Has the ability to understan views and attitudes both speakers and trintentions and emotions. EK6. He/she can			

	Reading	EK4. Students at this level has an adequate range of vocabulary, with the exception of seldom-used idiomatic expressions, and grammatical structures allowing him to read and understand a variety of texts, letters, and articles on general topics as well as specialized ones.	exts. The student at this level can read articles and reports concerned with contemporary problems in which the authors take certain positions and express certain views; can easily understand the main meaning of texts and correspondence related to their own interests and specialization; can quickly review long and complicated texts, find specific information, gather information, ideas and opinions from highly specialized sources in their field; understand specialized articles outside his/her field, and long and complicated instructions related to their specialty; lastly, he/she can read and understand contemporary literary prose.	independently set a appropriate pace for reading texts, depending on its lev of difficulty. Using dictionaries, the stucan determine the significance and content of the text, distinguishing the source of the text (ewhether it is a scient text, fiction, newsparticle, etc.) and als understands the opinions and polemexpressed in the text the basis of which he/she can formulat his/her own opinion.
	Interaction	EK7. Student na tym poziomie nauczania zna reguły gramatyczne potrzebne do skonstruowania spontanicznej wypowiedzi ustnej dotyczącej wielu tematów ogólnych. Wie jaki stopień formalności zastosować zależnie od okoliczności.	EK8. Student na tym poziomie nauczania potrafi prowadzić rozmowę z rodzimymi użytkownikami języka w miarę płynnie, spontanicznie i skutecznie. W dyskusji umie dość swobodnie wyrazić swoje zdanie i bronić swojego punktu widzenia.	adapt his words to to for his/her interlocut apply their knowled and language skills maintain a relatively relaxed and spontaneous conversation with a native speaker.
SPEAKING	Independent speech	EK9. The student knows how to build an extensive oral expression, to explain his/her point of view and formulate arguments. He knows which linguistic tools to use in order to argue logically, smoothly transitioning from one reason to another, and how to summarize his/her statement.	EK10. The student knows how to present clear and powerful statements on topics such as: general, academic, vocational and leisure time. Can express and justify his/her own opinion providing relevant explanations and arguments.	EK11. In oral speed the student at this let is able to emphasize importance of certa personal events and experiences, and general knowledge be used to formulate and defend his/her opinion of the circumstances.

WRITING	Writing	EK12. The student has the appropriate grammatical and lexical knowledge for writing correctly an official or unofficial letter, essays, and summaries of lectures, various texts, current news, documentaries, films and/or plays.	eK13. The student can write a clear, detailed text on general subjects, effectively communicate messages and ideas in writing, comment on opposing arguments and respond to the views of others. He/she can express a certain level of emotional, highlight the personal significance of events and experiences.	EK14. The student this level can use the knowledge and skill express in writing the importance that data events and experient have on him/her. He can express emotion accompanying certate events and respond the views of others.
			events and experiences.	

Course communication

email:

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Notices and announcements

CES Office, USOS

COURSE ORGANIZATION

Time and Place: Will be notified in online CES calendar

Balance of ECTS credits

participation in seminars: 30 h

independent preparation for seminars: 30 h

essays: 10 h

preparation of grammatical exercises:10 h

preparation of presentation: 15 h

preparation of current news presentation: 7.5 h

preparation for written final exam:10 h

total:112.5h

Mode and criteria of assessment of learning outcomes

EK1, EK4- written exam

EK10- oral exam

EK5 - reading and analysis of new articles, literary texts

EK9, EK10, EK11 – in class discussions and presentations on select topics

EK7- grammatical and lexical exercises done individually or in a group

EK 12, EK13, EK14 – essays, argumentative texts, notes from class

EK8, **EK9** – analysis of the student's advancement in the course on the basis of class discussions and longer monologues.

Assessment

The students are assessed in various categories:

- in class participation (20%)
- preparation of one presentation (I semester)/grammatical exercises, short analysis national and worl news (II semester) (30%)
- written essay (I semester)/written essay + short grammatical text (II semester) (50%)

It is required that students write an essay and make a presentation on selected topics. In the first semester the presentations rely on their observations of life in Krakow and conversations with Poles (for example the quae of life and living in Krakow, the most popular travel destinations, fashion and lifestyle, current social issues important to young people). Each presentation should be from 20 to 30 minutes. It is important that the presentation is group effort, where each person is responsible for the representation of one aspect of the chotopic. Students discuss their ideas with the teacher beforehand.

Written work in the first semester is an this essay presenting the conclusions reached by the students after hearing and analyzing the presentation. Length of work should be about 250 words. In the assessment, the following categories are taken into account: composition, the length of the essay and planning; grammar and punctuation, vocabulary and style of expression.

In the second semester of the course the subject of focus will be grammar, because grammar was not covere much in the A1 and A2 classes. In addition, in the course that familiarizes students with Polish culture we wi watch two movies, read the profiles of directors and visit a museum. Important for me are the student presentations on current events happening in Poland and discussion.

During the course, students must actively engage in the proposed discussions, must be able to demonstrate a prove their opinion. Active participation of students in the class is very important, because it is an opportuni to apply, in practice, difficult vocabulary. Students must also learn the most commonly used idioms and collocations.